

A collection of photographs and poems inspired by the
Hebridean island of Mull.

Photographs: Suze Adams, Poems: Anna Saunders

"Communion is a collection that captures the elemental landscape of Mull and holds it in equipoise between the two art forms. It's a beautifully balanced book, in which the photographs and the poems reinforce and invigorate each other. The spare landscape is juxtaposed and counterpointed with the lush imagery and music of the poems; the poems draw strength from the shape, colour and complex symmetries of the photographs. Together they ramify and resonate beyond their immediate subjects and stay with the reader."

Nigel McLoughlin; poet and MA Creative & Critical Writing Course Leader at The University of Gloucestershire - his publications include: At The Waters' Clearing (Flambard/Black Mountain 2001), Songs For No Voices (Lagan, 2004), Blood (Bluechrome 2005) and Dissonances (Bluechrome 2007)

"Moving poems of flesh and spirit, from 'ears...finely tuned', match photographs of a ravishing clarity."

Alison Brackenbury; poet & broadcaster - winner of the Eric Gregory Award and the Cholmondeley Award

"Anna Saunders' meditative poems reflect and shimmer like the light in Suze Adams' wonderful photographs. There is a delicate interplay between the poems and pictures, a shared stillness."

Cliff Yates; poet, writer and teacher - winner of the Aldeburgh First Collection Prize and the Poetry Business book & pamphlet competition

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PLaCE
Place Location Context & Environment
UWE, Bristol, UK

UWE
BRISTOL
University of the
West of England

Communion

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Acknowledgements

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Suze Adams/Anna Saunders

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A collaborative adventure between
an artist and a poet ...

This publication is the result of an exchange, Suze's photographs do not illustrate the poems nor Anna's poems the photographs - they correspond, dancing to the same elemental tune. In essence, they both respond to the Hebridean island of Mull.

"The best poetry offers 'food for thought' and these are moving and nourishing poems offering a meditation upon the mystery and power of nature that exists alongside man-made myths and beliefs and constant questioning of 'life's meaning'."

Jennie Farley; poet and creative writing tutor

"Suze Adams' images shimmer with cool yet potent refractions of light, site, and mood - incorporating the spaces of sea, air, mountain and luminosity of distance - all embraced in a strong yet numinous potency echoed in the poems which here give voice to them."

Carolyn Finlay; author and Cheltenham Poetry Festival Director